

HOMES
From FOREST
to YOU

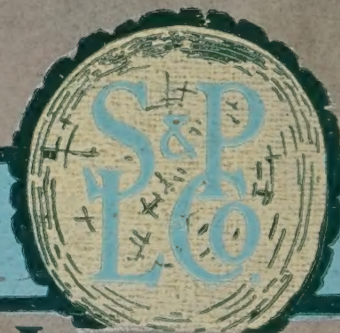
1924

STETSON & POST LUMBER CO.

3300 WHATCOM AVE.

SEATTLE

ESTABLISHED 1874



LUMBER

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Stetson & Post Lumber Co.

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THE STETSON & POST IDEA

BUILD PRACTICAL HOMES

THIS book was prepared with the idea of assisting home builders to build better homes for less money. It is especially dedicated to those who wish to build a home, but who do not feel able to employ an architect to draw up a set of plans, or superintend the construction of a home.

The usual architect's charge for a set of plans is from 5 per cent to 7 per cent of the cost of the building; and 10 per cent including supervision, adding to the cost of the home building from twenty-five dollars to one hundred and fifty dollars, according to its size. To escape this expense many home builders attempt to draw their own plans, an undertaking they know very little, if anything, about.

Designing is a profession, one requiring years of training, practical experience, and special talent. Designing a home should not be attempted by the ordinary layman. In designing a house, it is necessary to keep in



Giant fir logs cut from our own choice timber

mind at all times its cost of construction, conveniences, and general appearance. You cannot tell by the looks of a house what it cost to build. Any number of plain, barnlike houses cost considerable more to build than better appearing houses, due to inexperienced designing.



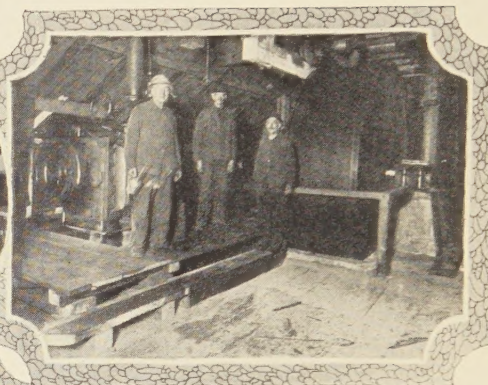
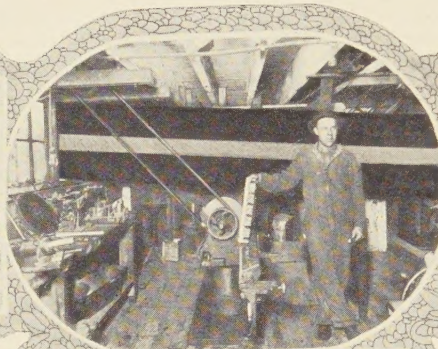
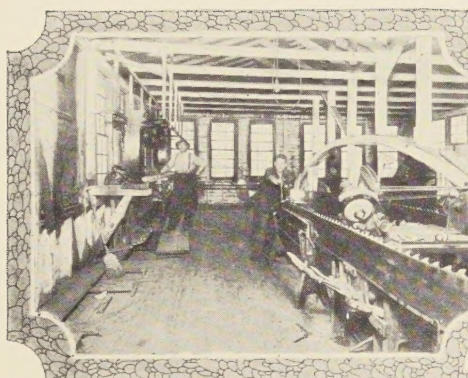
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Before building a house it is absolutely necessary to know exactly what it is going to look like when finished. If you attempt to design a house as you progress with its construction, the result is usually very expensive, too expensive, and the appearance and conveniences not up to what your money should give you.



Views of our great Seattle manufacturing plant

Always keep in mind that every house that is built will be sold some time or other, and when you sell it, you should at least be able to get out what money you put into it. Most homes built *never* bring what they cost.

The Stetson & Post idea is to assist home builders along these lines, and save them the cost of architect's plans and supervision. The houses



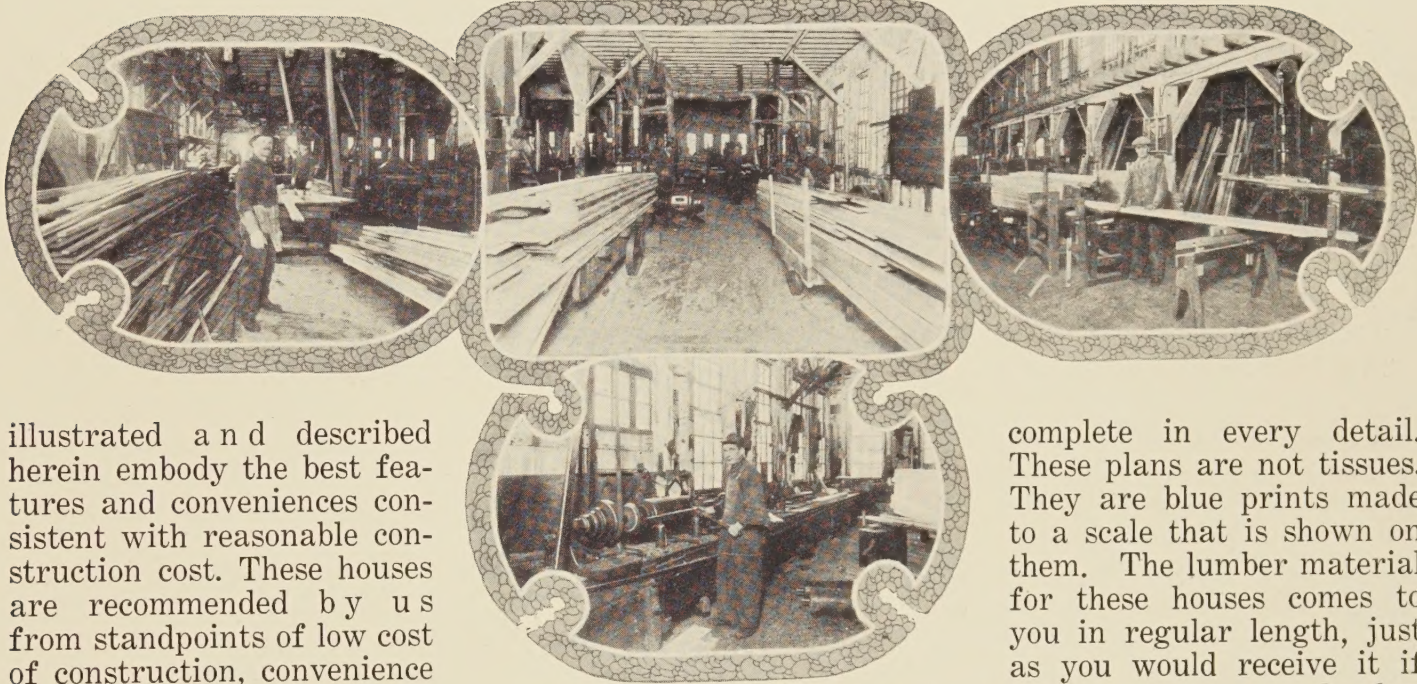
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illustrated and described herein embody the best features and conveniences consistent with reasonable construction cost. These houses are recommended by us from standpoints of low cost of construction, convenience of arrangement and attractive appearance.

When you order one of these houses from us we furnish you with two sets of plans,

A hundred thousand feet of lumber are sawed and handled in our own Big Seattle plant every day

complete in every detail. These plans are not tissues. They are blue prints made to a scale that is shown on them. The lumber material for these houses comes to you in regular length, just as you would receive it if you went to any lumber yard and ordered a load of lumber. It is not what is termed a "ready cut house" although all the inside and out-



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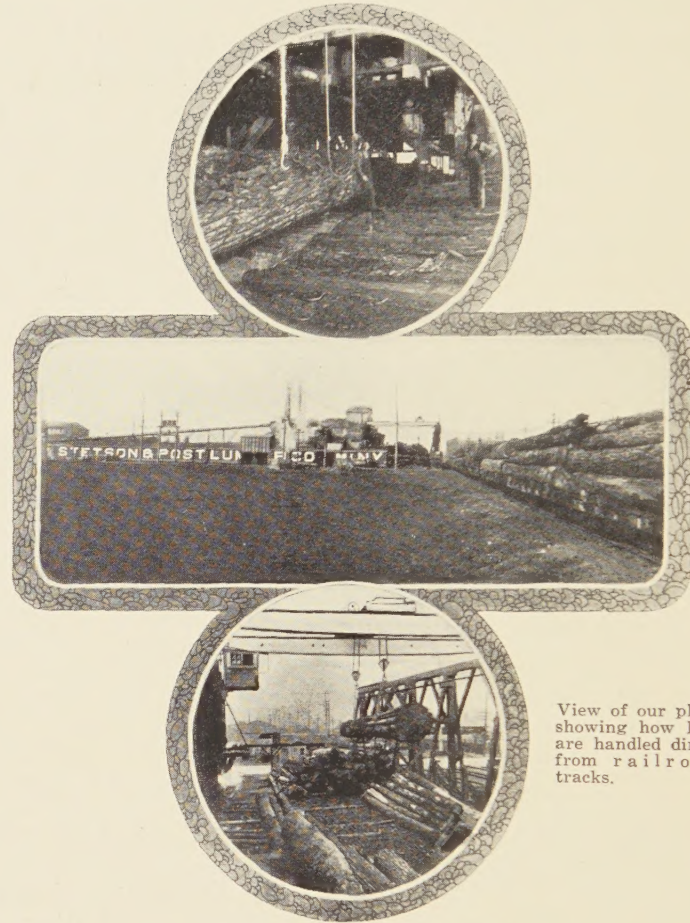
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side door frames, window frames and the inside and outside finish on these frames are ready cut and machined so all that is necessary on these items is to drive nails, and such items as these are the only items that there is any advantage in having ready cut. The drawers, flour bins, and brackets are all built up complete ready to set in place.

There is a distinct advantage in these houses over the so-called "ready cut houses" in that you can change the location of windows, doors, partitions and also the shape of the roof to suit your individual taste and requirements without affecting the cost so long as you keep the same floor space and ceiling height shown on the plan.

We guarantee to furnish you with the necessary quantity of lumber to build any of these houses that you may order. We also guarantee the quality to be up to grade shown in our general specifications.

The grades of lumber furnished by us for the different purposes are the proper grades



View of our plant showing how logs are handled direct from railroad tracks.



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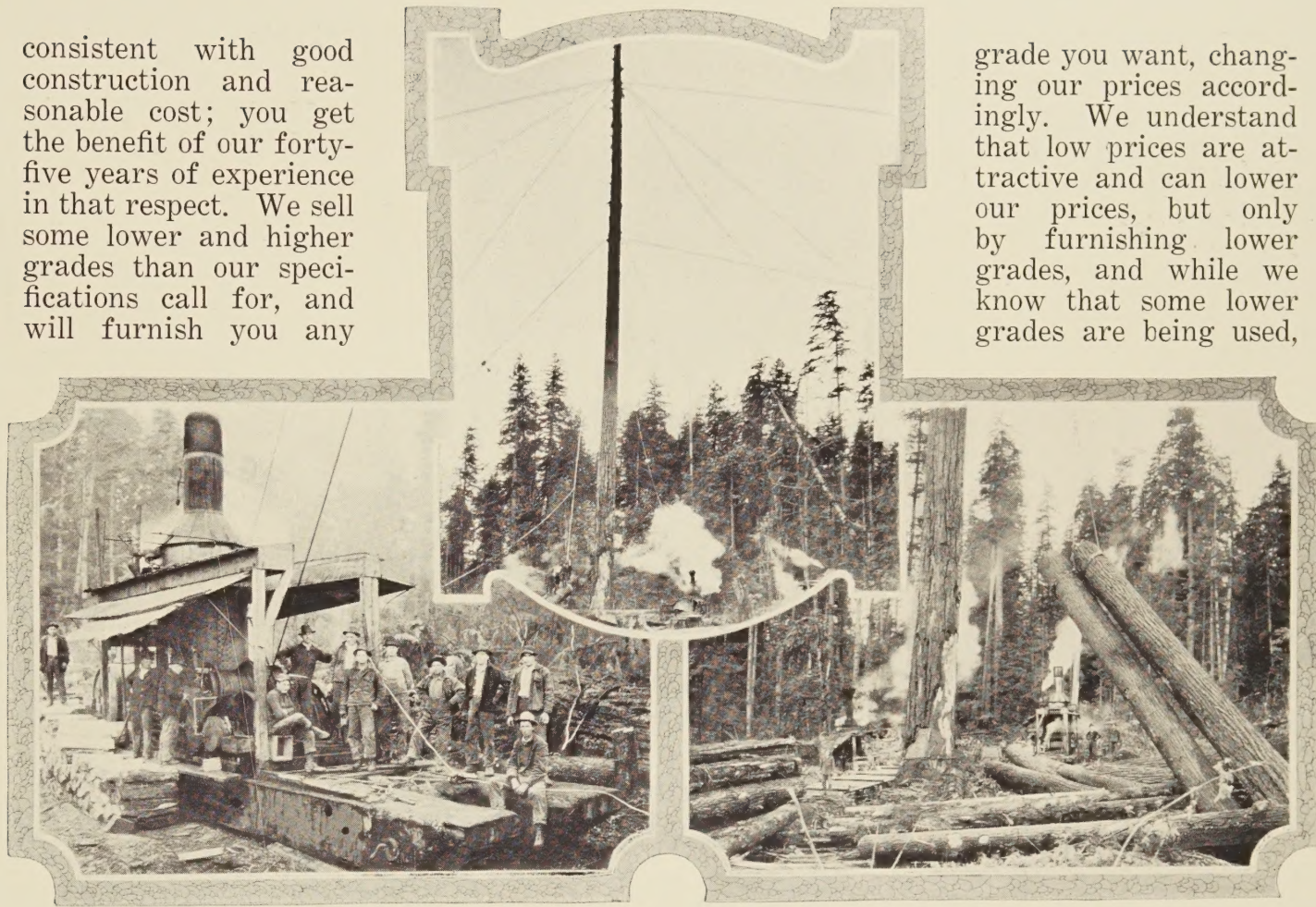
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consistent with good construction and reasonable cost; you get the benefit of our forty-five years of experience in that respect. We sell some lower and higher grades than our specifications call for, and will furnish you any

grade you want, changing our prices accordingly. We understand that low prices are attractive and can lower our prices, but only by furnishing lower grades, and while we know that some lower grades are being used,



Views of our logging operations



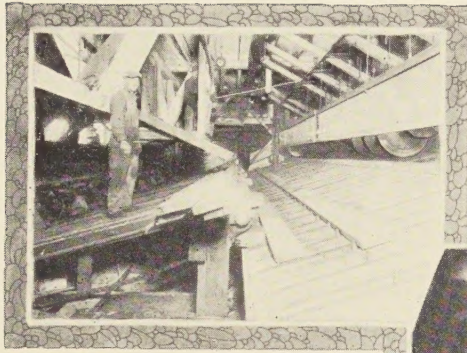
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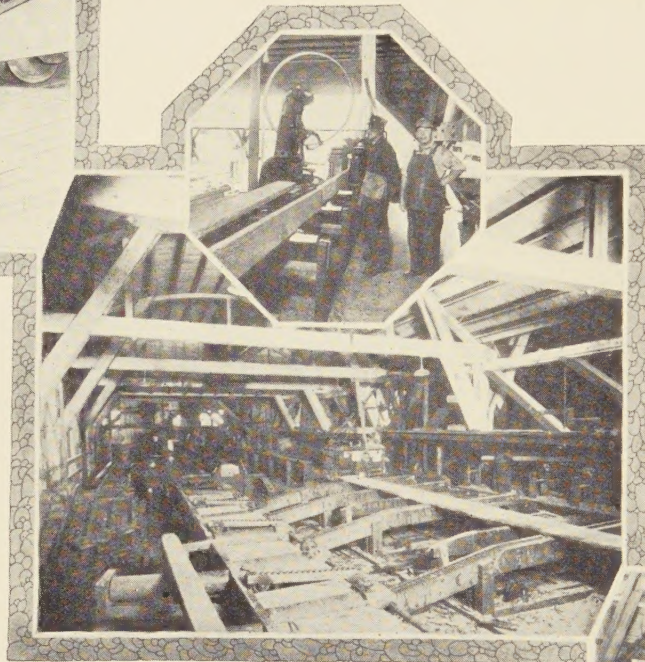


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the saving in price is so little that it usually is lost again in carpenter labor working it; this applies particularly to common lumber.

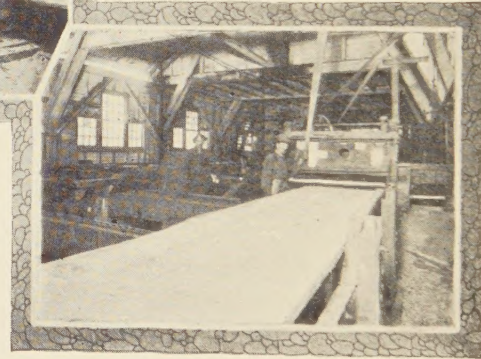
Besides saving you the cost of having a set of plans drawn and giving you very high quality lumber at Forest To You prices, another important saving to you is effected by the use of our standardized millwork such as windows, window frames, doors, door frames, cupboard-doors, drawers, flour bins, ironing boards, ironing board



Views of our sawmill, showing how lumber is cut in various sizes and handled by automatic machine

cabinets and medicine cabinets. This millwork is strictly up to date and of very attractive design and gives distinction to any home in which it is used. These are some of the reasons why our prices are so low.

Prices will be found on the price list pasted on the inside of the front cover. We do not print prices with the



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pictures because the prices of materials fluctuate and it is our aim to always give the customer the benefit of any change in price; this permits us to keep our prices up to date without being put to the expense of making new books.

Do not think these houses are what might be termed "cheap houses" because of the prices. We have given you some reasons why we can make such prices and others are: We own our own timber, do our own logging, operate our own logging railroad, manufacture our own lumber, windows, doors, frames, etc., employ no solicitors and sell for cash, direct from forest to you—no middle profits for anyone.

Further on there is a list of exactly what we furnish you. Read carefully so that there will be no misunderstanding.

Because a great many people cannot understand how we can give them a set of plans for practically nothing when they cannot

have one drawn except for quite a sum, we have this explanation to make: When we find a floor plan that appeals to us we employ an architect to draw it up showing elevations, foundation and right and left floor plans. This usually costs us from \$35.00 to \$75.00, but we get the tracing. This tracing is used just like a kodak film, we print from it just as many plans as we require, and these plans usually cost us from 50c to \$1.50 each.

You do not have to buy one of these houses in order to get the benefit of our high quality and reasonable prices. We will ship any amount of material to anyone, anywhere.

While these houses are listed to sell, they are also listed to help you decide on just what you want for a home and to give you some idea of what the price of lumber and mill-work amounts to in a house. In going over the book you may find some ideas that will appeal to you and that you can embody in the plan for your home when you build. If you do, this



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book has then accomplished one of the things it is sent out to accomplish—it has helped you; and for this small service we believe you

will remember our name and give us an opportunity to submit you our prices on your requirements when you are ready to build.

Lumber Grades

Rules for grading published with permission of the West Coast Lumbermen's Association

Lumber is graded according to established rules and when it is fully up to grade it is very high quality so far as that grade is concerned. However, there is wide latitude for quality variation within the limitations of grade requirements. It is the aim of this company to keep its quality of each grade high by reducing the number of defects that is permissible in a grade rather than include them to the limit.

Because a great many people are not familiar with the different grades of lumber and do not know what is meant by No. 1 Common, No. 2 Common, No. 3 Common, No.

1 Clear, No. 2 Clear and Better, etc., we are printing here for your benefit the rules under which the principal items of lumber that enter into the construction of a house are graded.

In reading the grades keep in mind all the time that the grade tells you the poorest that will be admitted and says nothing about the best, so you must understand that there should be a large percentage of better lumber than the grade mentions. These are the standard grading rules for these classes, adopted by the West Coast Lumbermen's Association, January 1st, 1917, known as Rail A.



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Lumber Grades

GRADING RULES FOR V. G. FLOORING

54. NO. 1 CLEAR—Vertical grain, 3, 4 and 6-inch. Shall be well milled on face, must have perfect edges and be practically free from all defects. Bright sap showing not more than one-third of face half the length of piece will be admitted. Angle of grain not less than 45 degrees.

55. NO. 2 CLEAR—Vertical Grain, 3, 4 and 6-inch. Shall be well manufactured. Angle of grain not less than 45 degrees. Will admit of slight roughness in dressing; from one to three small, close pitch pockets or equivalent defects.

56. NO. 3 CLEAR—Vertical Grain, 3, 4 and 6-inch. Angle of grain not less than 45 degrees. Will admit of roughness in dressing; slightly discolored sap; two small knots or four small pitch pockets, any two of which may be open. It is generally understood that this grade will admit such defects or combination of defects as will not impair its utility for cheap floors. A piece 12 feet or longer otherwise as good as No. 2, may have a defect that can be cut out and the piece laid with a loss of not more than 2½ inches in its length, providing the defect is 4 feet or more from the end of the piece.

GRADING RULES FOR F. G. FLOORING

57. NO. 2 CLEAR AND BETTER—Flat Grain, 3, 4 and 6-inch. Shall be well manufactured; will admit of slight roughness in dressing. Either of the following defects also permitted with the above: Three close pitch pockets, not to exceed two inches each in length; one sound and tight smooth pin knot, or the equivalent of combined defects.

58. NO. 3 CLEAR—Flat Grain, 3, 4 and 6-inch. Will admit of roughness in dressing, slightly discolored sap; two small knots, or four small pitch pockets, any two of

which may be open; or the equivalent of combined defects. A piece 12 feet or longer, otherwise as good as No. 2 and Better, may have a defect that can be cut and the piece laid with a waste of not more than 2½ inches in its length, providing the defect is 4 feet or more from the end of the piece. It is generally understood that this grade will admit such other defects or combination of defects as will not impair its utility for cheap floors and sheathing. Hemlock permitted, but not more than 15%.

CEILING GRADES

62. NO. 2 CLEAR AND BETTER—Flat Grain and, or, Vertical Grain, 3, 4 and 6-inch. Shall be well manufactured; will admit of slight roughness in dressing. Either of the following defects also permitted with the above: Three close pitch pockets, each not to exceed two inches in length; one sound and tight smooth pin knot, or the equivalent of combined defects. Hemlock permitted, but not more than 15%.

63. NO. 3 CLEAR—Flat Grain and, or, Vertical Grain, 3, 4 and 6-inch. Will admit of roughness in dressing; two small knots; slightly discolored sap; or four small pitch pockets, any two of which may be open, or the equivalent of combined defects. A piece otherwise as good as No. 2 may have a defect that can be cut out and the piece laid with a waste of not more than 2½ inches in length, providing the defect is 4 feet or more from the end of the piece. Hemlock, in any quantity, permitted.

DIMENSION PLANK AND SMALL TIMBER GRADES

119. NO. 1 COMMON—Must be sound stock, well manufactured and suitable for all ordinary construction purposes without waste and must be sound and tight-knotted stock. Will admit of coarser knots than 1-inch Common, which in a 2x4 and 3x4 may be approximately 1½ inches;



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Lumber Grades

2 inches in 2x6 and 3x6; $2\frac{1}{4}$ inches in 2x8 and 3x8 and 2x10 and 3x10; and $\frac{1}{4}$ the width of the piece in 12 inches and wider; spike knots that do not materially weaken the piece; wane not over $\frac{1}{4}$ the thickness of the piece, 1 inch wide on face up to 6 inches and $1\frac{1}{2}$ inch wide on face on 8 inch and wider, extending not more than $\frac{1}{3}$ the length of the piece or a proportionate amount for a shorter distance on both edges; stain, solid pitch; pitch pockets; seasoning checks; one straight split not more than the width of the piece; a limited number of worm holes and torn grain. A very serious combination of above defects must not be permitted in any one piece. Hemlock permitted in 4 and 6-inch widths.

120. NO. 2 COMMON—This grade shall consist of lumber suitable for a cheaper class of construction than No. 1 Common. Will allow larger, coarse knots, which in a 2x4 and 3x4 should not be larger than $2\frac{1}{2}$ inches in diameter. 3 inches in 2x6 and 8 and 3x6 and 8, and $\frac{1}{3}$ the width of the piece in diameter in 2x10 and 3x10 and wider; spike knots; an occasional knot hole if not too large; wane or decayed sap, leaving a fair nailing surface; heart and sap stain in any amount; small amount of fine shake; large pitch pockets; a few well scattered worm holes. A very serious combination of above defects must not be permitted in any one piece. Hemlock permitted in 4 and 6-inch widths.

BOARDS AND SHIPLAP GRADES

113. NO. 1 COMMON—Will admit any two of the following or their equivalent of combined defects: Wane $\frac{1}{2}$ inch deep on edge, 1 inch wide on face, extending not over one-sixth the length of the piece, sound and tight knots, approximately $1\frac{1}{2}$ inches in diameter in 4 and 6-inch; 2 inches in diameter in 8 and 10-inch; $2\frac{1}{2}$ inches in 12-inch; and not over 3 inches in diameter in widths over 12

inches; pitch pockets; seasoning checks; one straight split not longer than the width of the piece; sap stain, or a slight streak of heart stain. These boards must be firm and sound and suitable for use in ordinary construction without waste. Will allow a limited number of worm holes. Hemlock permitted in this grade.

114. NO. 2 COMMON—Must be free from rot and will admit of large, coarse knots approximately 2 inches in diameter in 4 and 6-inch stock; $2\frac{1}{2}$ inches in 8 and 10-inch; and one-third the width of the piece in 12-inch and wider; spike knots; any amount of solid heart or sap stain; a limited number of well scattered worm holes; solid pitch or pitch pockets; small amount of fine shake; wane 2 inches wide, if it does not extend into the opposite face. A serious combination of above defects in any one piece not permitted. A board may have one large knot hole provided piece is otherwise as good as No. 1 Common. Hemlock permitted.

115. NO. 3 COMMON—Will admit of stock below the grade of No. 2 Common that is suitable for cheap sheathing and will allow large, coarse knots without restriction as to size; loose knots, unsound knots; knot holes; wane; splits; solid pitch; pitch pockets; shake; heart or sap stain; decayed streak; decayed sap; well scattered small rotten spots; any number of worm holes. A serious combination of above defects in any one piece not permitted. This grade shall be either Douglas Fir, White Fir, Hemlock, Larch or Spruce or a combination of all.

SIDING GRADES

78. NO. 2 CLEAR AND BETTER—4, 6 and 8-inch. Defects based on piece 6 inches wide, 12 feet long. Shall be well manufactured. Slight roughness in dressing admissible; will allow three sound and tight pin knots or



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Lumber Grades

four tight pitch pockets or their equivalent of combined defect. Hemlock permitted, but not more than 15%.

79. A piece 14 feet or longer may have one defect located 4 feet or more from the end, that can be cut out by wasting not more than 1½ inches of the length, provided balance of piece be practically free from other defects.

80. NO. 3 CLEAR—4, 6 and 8-inch. Will admit of roughness in dressing; slightly discolored sap; three sound and tight knots not larger than 1-inch in diameter; or five small pitch pockets, any three of which may be open; a small number of pin worm holes; or the equivalent of combined defects. A piece that is otherwise as good as No. 2 may have a defect that can be cut out by wasting not more than 2½ inches in length of the piece, provided the defect is 4 feet or more from the end. Hemlock, in any quantity, permitted.

GRADES FOR CEDAR BEVEL SIDING

CLEAR, 4, 5 AND 6 INCH—Will admit of very slight defects in dressing, ½ inch bright sap on thin edge or other minor defects. Each piece shall be suitable for use the full length without waste containing no defects that will not cover with paint, making a smooth surface.

NO. 2—Will admit sound and tight small knots; sap; roughness in dressing or other defects such as slightly raised grain, picaroon holes, rough edges, but not to exceed four of any of the said defects or their equivalent in any one piece. This grade may also contain a few pieces containing bad defects that can be cut out with a waste of not more than 5%.

NO. 3—Will admit of all siding below a No. 2 grade containing recognized defects (especially roughness in dressing or imperfect manufacture) that do not impair its

utility for low grade siding. Defects such as loose knots, knot holes or rot that can be cut out with a waste of not more than 25% by trimming will be allowed. This grade runs largely to short stock and no specified percentage of lengths are guaranteed. It being the lowest grade of bevel siding, all lengths accumulating are to be furnished either separate bundling or mixed short and long together at an average price for all.

BUNDLING—Clear and No. 2 Siding is tied in bundles 10 feet and longer both odd and even length, ten layers to the bundle, three being composed of short lengths three to nine feet, seven being full length pieces.

STEPPING GRADE

74. NO. 2 CLEAR AND BETTER—Vertical Grain. 8 to 14-inch. Defects based on piece 10 inches wide and 12 feet long. Shall be well manufactured. Will allow slight roughness in dressing or five small pitch pockets, each not exceeding 2 inches in length or their equivalent of larger pockets. With one of the foregoing defects, may have one to three knots that do not show more than 1½ inches on riser edge of the face side or flat grain one-fourth of the face on the riser edge.

FIR FINISH GRADE

69. NO. 2 CLEAR AND BETTER—Flat Grain and, or Vertical Grain, based on 1x8'-12'. Rule to apply proportionately on narrower or wider and thicker stock. Will admit of slight roughness in dressing. Will allow 5 per cent straight splits not longer than the width of the piece; or a small amount of stain on the reverse side of the piece. In addition to one of the above, three small tight pitch pockets, each not to exceed two inches in length, will be allowed, or the equivalent of combined defects.



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Here's What You Get When You Order One of These Houses

Windows (with glass set).
Window Frames (knocked down).
Doors.
Door Frames (knocked down).
Cupboard Doors.
Drawers.
Flour Bins.
All Inside and Outside Finishing Lumber.
Sills, Joist, Rafters, Ceiling Joists.
Studds, Flooring.
Eave Brackets (where shown).
Mouldings, Siding.
Sheathing, Gutter.
Shingles.
Flower Box Material (where shown).
Weights and Cord.
Paint for two coats exterior.
Finish Hardware.
Breakfast Nook (where shown).
Lath.

We furnish every piece of wood necessary, together with two sets of plans—all to conform to well established engineering and architectural standards of safety and strength.



View of part of our lumber yard, where big stocks are maintained for quick delivery and shipment

YOU RECEIVE PLENTY OF MATERIAL

We guarantee that all quantities of material of its kind shipped to you will be of sufficient quantity necessary for the house you order.

Read the specifications carefully and understand thoroughly what we agree to furnish you, so you may then compare it with other prices you receive, always keeping in mind **QUALITY.**



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General Specifications

AND WHAT WE FURNISH YOU

When you buy one of our houses you will receive the material in such a way that you need not be afraid to make a few changes in the plan if you desire, as we only ready-cut the items that there is a distinct advantage and saving in having ready-cut, such as window frames, sash frames, door frames, inside window, sash and door finish, as well as breakfast nook tables, table legs, seats, seat ends and backs. We make up complete, all doors, windows, sash, cupboard doors, drawers, flour bins, drain boards, ironing board cabinets, ironing boards, medicine cabinets and brackets. Such items as these cannot be made as well on the job as in a shop because they require dadoeing, mortising, tenoning, slotting, sanding, boring, bandsawing, and pocket cutting. The other items, such as cutting and fitting framing lumber and siding, can be done on the job just as well as in a shop.

FOUNDATION

All posts and girders of sufficient quantity and size for foundation, and enough studding and siding to extend three feet below the floor line.

JOISTS

All Number 1 Common Fir, surfaced 1 side and 1 edge, 2x8, 2x10 or 2x12, according to size of the building. Guaranteed to be of ample strength to carry all strains or loads consistent with length of spans.

ROUGH FLOOR

1x6 or 1x8 No. 1 Common Shiplap to cover entire floor.

FLOOR PLATES

All Number 1 Common 2x4 surfaced 1 side and 1 edge,

of sufficient quantity to go under all partitions and walls single.

ROOF AND CEILING PLATES

All Number 1 Common 2x4 surfaced 1 side and 1 edge, of sufficient quantity to go over all walls and partitions double.

CEILING JOISTS AND SECOND FLOOR JOISTS

All Number 1 Common 2x4, 2x6, 2x8 or 2x10 surfaced 1 side and 1 edge, depending on whether one, one and a half or two story house, a one story house having ceiling joist of 2x4 or 2x6 depending on length of spans, and a one and a half story or two story house having 2x8 or 2x10 second floor joist and 2x4 ceiling joist according to plan.



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General Specifications

STUDDING

Size 2x4, surfaced 1 side and 1 edge, of a grade of Number 1 Common. Enough to place 16" centers throughout the entire house including the short studs under windows and over windows and doors as well as in gable ends.

FIRE STOPS

Size 2x4 surfaced 1 side and 1 edge of a grade of Number 1 Common in sufficient quantity to place between all studs for fire prevention according to plans.

RAFTERS

Size 2x4 surfaced 1 side and 1 edge of the grade of Number 1 Common, enough to place 2' centers over entire roof as well as Jack and Valley rafters.

ROOF BOARDS

Either 1x4 or 1x6 surfaced 1 side Number 1 Common depending on the size in stock at time of shipment. Enough to lay with 1½" spacing over entire roof.

ROUGH WALLS

Where double constructed walls are desired, enough 1x8 Number 1 Common Shiplap is furnished to cover entire walls and gable ends.

LATH

A sufficient quantity of 4' fir plaster lath of a grade of No. 1 for all inside walls and ceilings.

SIDING

Either 1x4 or 1x6 California Siding of the grade of No. 2 Clear and Better Fir, or 1x6 Drop Siding or 1x6 Rustic, of the grade of No. 2 Clear and Better Fir, all kiln dried, long lengths, whichever pattern desired. This grade permits of no knots or splits. "Rite Grade" Extra Star A Star shingles if desired.

CEILING

Size 1x4 No. 2 Clear & Better Kiln Dried with a V or Beaded pattern, whichever desired, in sufficient quantity to cover all porches and rafter ends. Long lengths.

GUTTER

Enough of either 3x4 or 4x5 Gutter, which ever is proper for size of building.

SHINGLES

Roof and Gables, "Rite Grade" Extra Star A Star Red Cedar. Enough to lay entire roof and gables 4½" to weather.

PORCH FINISH

No. 2 Clear & Better Kiln Dried Finish Lumber of proper sizes and quantity to completely finish porches, including columns where shown.

WINDOW FRAMES

Complete window frames of No. 1 Clear Fir, no knots, splits or defects, knocked down, all pieces cut and machined



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General Specifications

to fit snugly to prevent leakage and bundled securely with strap iron one frame to the bundle. All having pulleys set in jambs and pockets cut for weights. Inside finish 1x5 Bull Nosed Casing, 1¼x6 Head Casing, 4" Bull Nosed Stool, 4" Bull Nosed Apron, window stop and parting bead all perfectly clear, cut exact lengths, and machine sanded, bundled with each frame. Only necessary to drive nails.

WINDOWS

Windows with glass set, of the very highest quality of Old Growth Yellow Fir perfectly made and all surfaces machine sanded, no defects whatever, all being bored and slotted to take weight cords.

DOOR FRAMES

Complete inside and outside door frames of the very highest quality of Old Growth Yellow Fir, cut to proper lengths and widths. Jambs single rabbetted for outside and double rabbetted for inside, all dadoed and inside frames machine sanded. Bundled securely with strap iron, each bundle containing the inside finish necessary. Inside finish is 1x5 Bull Nosed Casing and 1¼x6 Head Casing, all of the very highest quality Old Growth Yellow Fir, perfectly clear, cut to exact lengths and machine sanded. Only necessary to drive nails.

FRONT DOORS

Some houses have Craftsman Front Doors and others French Front Doors with side lights. The Craftsman Front Doors are 2-8x6-8, 3-0x6-8 and 3-0x7-0, the height

being governed by the height of ceiling in the house. These doors are all made from perfectly kiln dried lumber, are 1¾" thick and will take a regular front door lock for 1¾" doors. They are strong and perfectly made, being mortised and tenoned, with 3 vertical panels in bottom, and either one, three or six lights in top, which ever match the windows in the house. They are machine sanded on both sides and are perfectly clear, no defects whatever, with vertical grain stiles and rails and beautiful slash grain panels.

The French Doors and sidelights are 1¾" thick, of the same material and workmanship as the Craftsman Front Doors, but have glass the full length in small lights, each door having 15 lights and each side light having 10 lights; strong, perfectly made and machine sanded on each side, perfectly clear, no defects whatever.

REAR DOORS

Rear Doors to match inside doors, either Craftsman, with 3 vertical panels and 1 light, or cross panel with three cross panels and 1 light, whichever desired, all made from perfectly clear, kiln dried Old Growth Yellow Fir Lumber and 1¾" thick, in sizes 2-8x6-8 or 3-0x6-8, whichever desired. They are very strong and durable, perfectly made and machine sanded on each side.

INSIDE DOORS

Inside doors of Craftsman style or Cross Panel, whichever desired. All are made from perfectly clear, Old



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General Specifications

Growth Yellow Fir lumber, thoroughly kiln dried. They are all 1 $\frac{3}{8}$ " thick and of proper sizes according to plans. All main rooms have 2-8x6-8 doors. Closets, etc., in some cases have smaller ones. They are strong and durable, perfectly made and of select quality, machine sanded on each side. Stiles and rails are vertical grain and panels beautiful slash grain.

One or two panel doors can be had at \$1.00 per door additional.

CUPBOARD DOORS

Cupboard doors are 1" thick and you will be furnished the proper number of correct sizes shown on the detail for the cupboard on the plan of the house you order. These are all flat panel doors, made from thoroughly kiln dried Old Growth Yellow Fir, perfectly clear and made strong and durable. They are all mortised and tenoned and machine sanded.

DRAWERS AND FLOUR BINS

Drawers and flour bins are all made up ready to put in place, of proper sizes and number to complete the kitchen cupboard according to detail shown on plan. They are all made from Old Growth Yellow Fir thoroughly kiln dried, machined and sanded.

INTERIOR FINISH

Base, Base Shoe, Picture Moulding, Chair Rail, Quarter Round and all other finishing lumber of the highest grade,

thoroughly kiln dried and sanded, necessary to complete the house according to the plans, all window and door finish being furnished with window and door frames.

FINISH FLOOR

Clear White Oak Flooring 13/16x2 $\frac{1}{4}$ for entrance halls, living rooms and dining rooms, and 1x4 No. 2 V. G. Kiln Dried Fir Flooring for all other rooms. This applies on all houses listed in this book except "Seattle," it having 1x4 No. 2 V. G. Fir Flooring throughout.

IRONING BOARD AND CABINET

We furnish you with a complete ironing board cabinet, including board all made up ready to set in place, only necessary to put on hinges and catch.

MEDICINE CABINET

Complete medicine cabinet all made up, having plate glass mirror, only necessary to put on hinges and catch.

BRACKETS

Where a plan shows eave brackets, we furnish a sufficient number of them, all made up ready to nail in place, of a quality of clear fir.

FLOWER BOXES

Where flower boxes are shown, we furnish the necessary material to make them complete, including brackets.



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General Specifications

KITCHEN CUPBOARD

We furnish enough clear kiln dried finish lumber to build up the complete frame work for cupboards including shelving—also spruce Drain Boards.

BREAKFAST NOOK

Where a breakfast nook is shown we furnish you all the necessary seat ends all machined, seats, seat backs, table legs and table top ready to nail in place. All of perfectly clear kiln dried lumber, seat ends, seats, table top and leg being 1¼" thick and of a beautiful design.

FINISH HARDWARE

We furnish you with a very fine quality of finish hardware such as locks, hinges, sash locks, cupboard catches, drawer pulls, cupboard door hinges, etc., necessary for the house you order. All houses have glass knobs throughout except—"Seattle," Lake Washington, Fauntleroy, and Rainier View. These smaller houses having a very good grade of finish hardware with metal knobs.

WEIGHTS AND CORD

All the necessary sash weights of proper sizes for the windows as well as the necessary cord.

PAINT

A very high quality of ready mixed paint, furnished in sufficient quantity to cover the entire exterior with two

coats, including trimmings and enough shingle stain to cover entire roof and gable ends one coat. This includes body paint, trimming paint, brushes, linseed oil, varnish, turpentine, putty, porch and step paint, sash paint, roof and gable stain. Colors to be selected from color card furnished you when you order.

PLANS

We furnish you two complete sets of blue prints showing 2 elevations, foundation plan and two floor plans (right and left) together with cross section of wall and details of cupboards showing construction.

CLOSET BEDS

We do not furnish closet beds but show them drawn in on some plans to show you how a house can be arranged to get the use of an additional bed. You can build to accommodate them or not, as desired.

After reading these specifications you must agree, that we are furnishing very high quality throughout. We can furnish the next lower quality, but the saving would not exceed 10 per cent and in many cases hardly that much, but you are the judge of what you want; we will furnish you any quality you want, changing our prices accordingly.



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The JUANITA



Not an inch of space is wasted in this neat and attractive three room plan. Special attention has been given to the living room which is much larger than in the average three room house. The kitchen fitted with breakfast nook, ironing board and cupboards, is arranged to save steps. The plans provide for an outside entrance to the basement at rear, which can be eliminated if desired. Hardwood floor in living room.



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The SEATTLE

See price list inside cover
and General Specifications.



20'-0 Wide by 22'-0 Long.



The SEATTLE is a very attractive, convenient, three-room house. This house can be seen built complete on the floor of our warehouse. It is small, but has all the conveniences of a much more expensive house. It has a built-in cupboard with cooler and double drain board to sink; also ironing board in cabinet in kitchen. In the bathroom is a medicine cabinet with plate glass mirror.



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SEATTLE

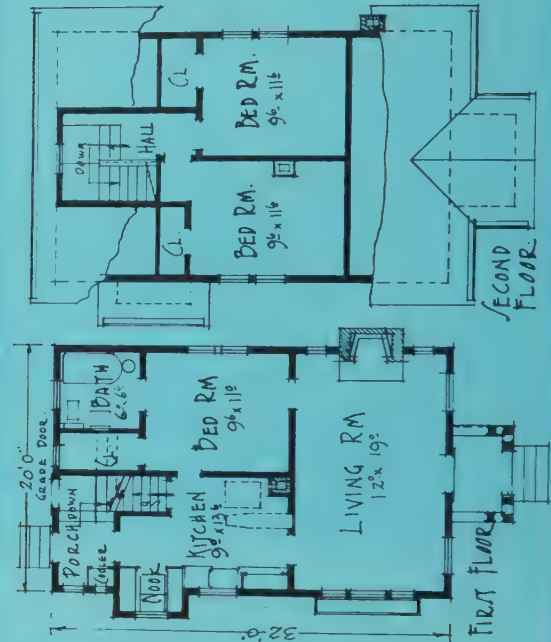
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The COLUMBIA has the same first floor plan as the Juanita except that it permits of a stairway to the attic. The roof is raised giving two bedrooms upstairs. It is strictly modern, having all latest conveniences: breakfast nook, ironing board in cabinet, kitchen cabinet, cooler, medicine cabinet and closets in all bedrooms. Inside and outside entrance to basement. Hardwood floor in living room.

The COLUMBIA



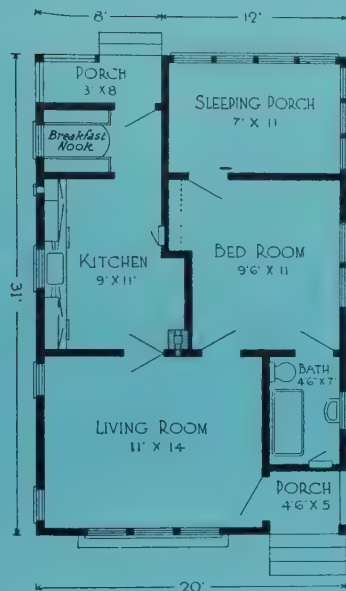
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The VASHON



The "VASHON" is similar in design and arrangement to the popular "SEATTLE", the only difference being that it is nine feet longer in depth, thus permitting a roomy breakfast-nook and large sleeping porch. Hardwood floor in living room.



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The FAUNTLEROY is a little gem of beauty and ideal arrangement. Note the bright rooms. The kitchen has built-in cupboards and cooler. One chimney takes care of the entire house. Bath and kitchen plumbing is close together making quite a saving in installation. Hardwood floor in living room.

The FAUNTLEROY

See price list inside cover
and General Specifications.



20'-0 Wide by 30'-0 Long



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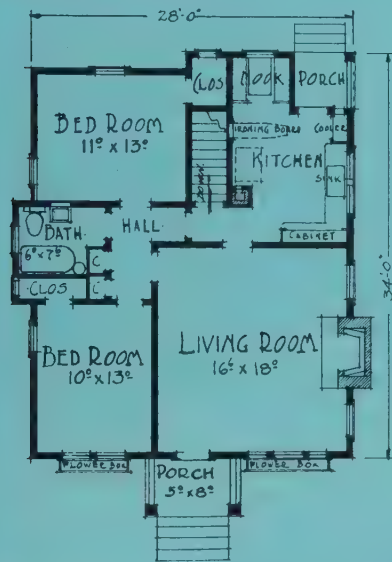
SEATTLE

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The RICHMOND

An attractive four-room bungalow. See price list inside cover and General Specifications.



The most for your money. For a really convenient plan with large rooms this plan would be hard to beat. It is also a very economical house to erect. Compare this design, room for room, and convenience for convenience, with any number of plans and we feel sure that you will find many points of superiority. Note the handy hall which allows you to reach any room in the house. An outside basement door is provided in rear. Hardwood floor in living room.



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SEATTLE

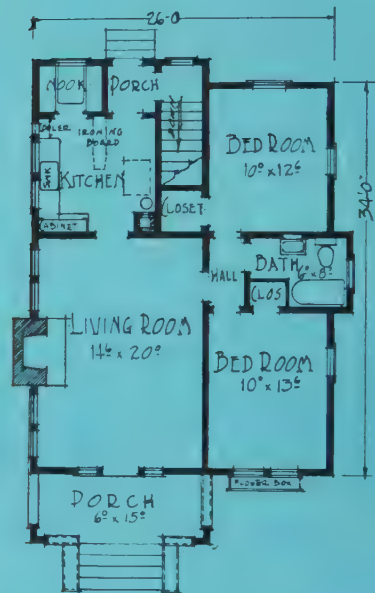
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Experience tells us that the average man starting out to build himself a home makes an error in trying to cut the cost by reducing the size of the rooms and as a result he soon afterwards wishes he had looked ahead a bit and planned right in advance. This plan, providing for rooms large enough to last the ordinary family for some time has been arranged primarily with this end in view. Very little space has been allotted to un-essentials and the plan as a whole provides a very comfortable and attractive house. Hardwood floor in living room.

The YELLOWSTONE



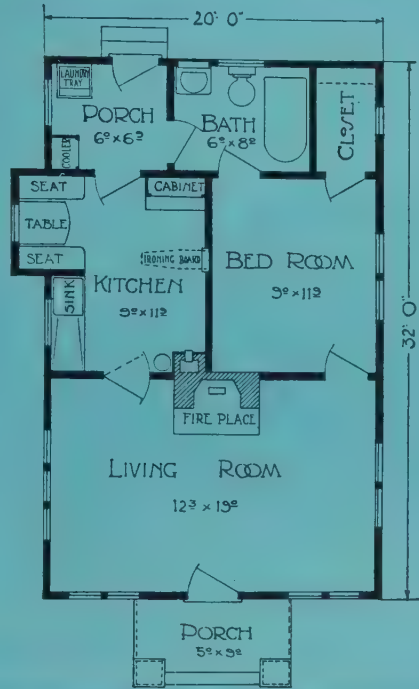
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The BRYN MAWR



Attractive appearance and convenient arrangement are the outstanding features of this little Colonial. Notice the large living room; the kitchen with all modern built-in features; the roomy clothes closet with a window, making it light and airy; the enclosed rear porch with convenient arrangement for laundry trays and the large bathroom with medicine cabinet. Hardwood floor in living room.



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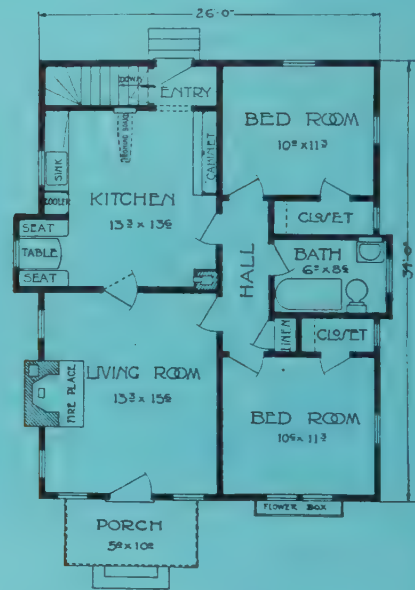
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The Interlaken is a striking little four room Colonial that combines beauty with convenience. The kitchen has all modern built-in conveniences and the bedrooms each have large, airy closets. There is a linen closet off the hall and the basement is entered from the inside off rear porch, as well as outside. Hardwood floor in living room.

The INTERLAKEN



26'-0" Wide by 34'-0" Long



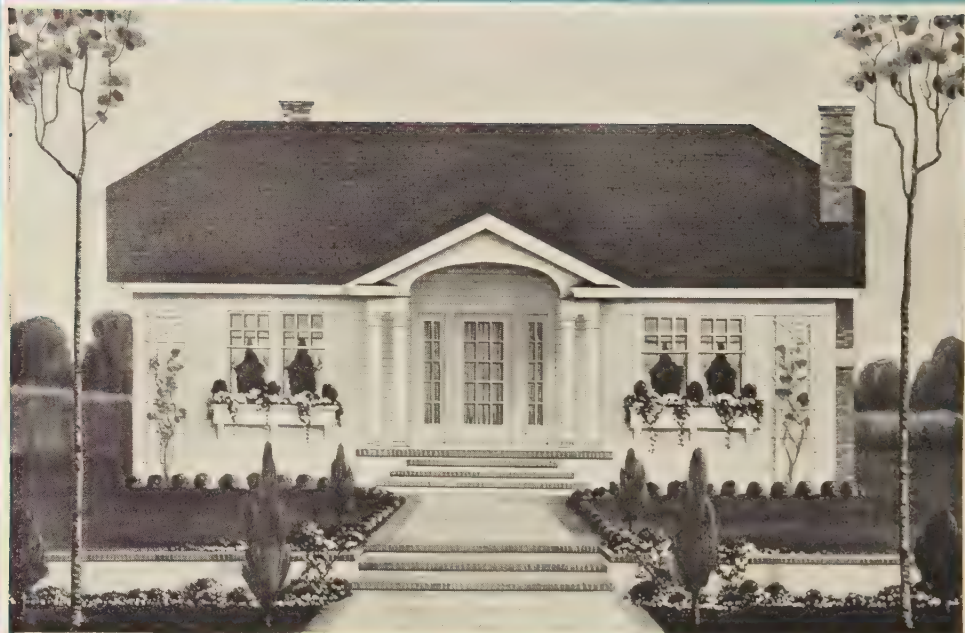
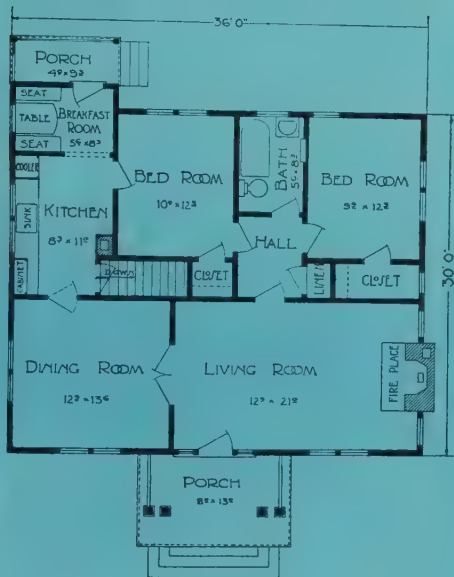
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The MONTLAKE



Here is another very attractive Colonial. It has five rooms with bath, a large living room, two bedrooms each having a large clothes closet, and a compact, convenient kitchen with breakfast nook and built-in cupboards. The basement is entered inside, off kitchen, as well as outside. Hardwood floors in living room and dining room.



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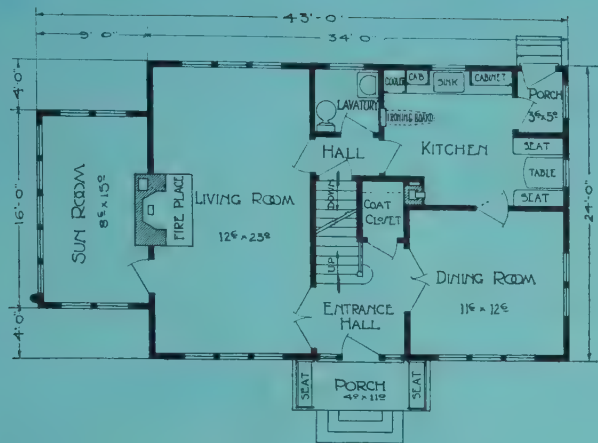


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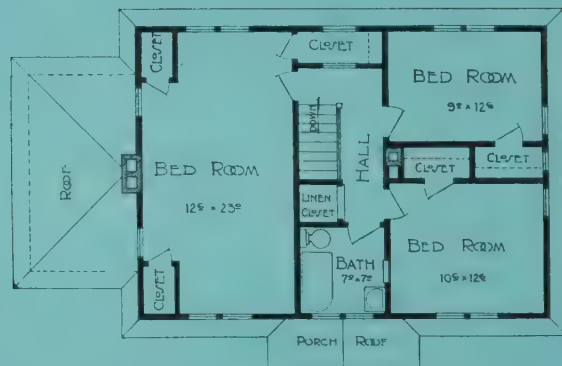
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FIRST FLOOR PLAN



SECOND FLOOR PLAN

The CARLTON PARK

The Carlton Park is an unusually attractive home, and is as comfortable and convenient as can be designed—an ideal home for one requiring plenty of room—it having a large living room, 12' 6" x 23' 0", with a Sun Parlor off it. The kitchen is a model of built in conveniences. The large entrance hall with cloak closet and the big double French Doors leading to Dining Room and Living Room are features you will enjoy. Upstairs is the bathroom and three bedrooms, one of which is very large, extending fully across the house, and all of which have large, roomy closets. Hardwood floors in living room, dining room, and entrance hall.



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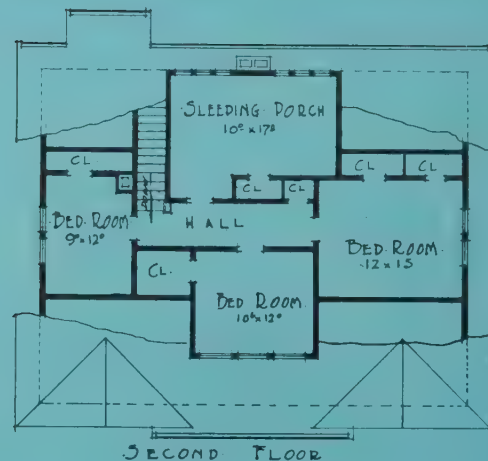
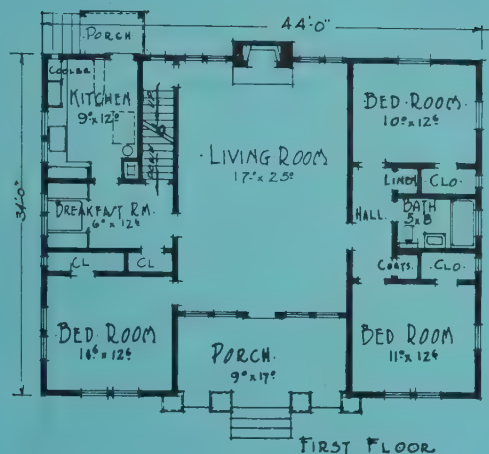


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The ALDERWOOD

The ALDERWOOD has been designed particularly for those who require a large number of bedrooms, the plan giving seven bedrooms. The living room is extra large and can be used as a dining room. A separate dining room can be had, however, by doing away with the bedroom and closets next to the kitchen and putting in a double acting door to connect. This makes an excellent home for the country. Hardwood floor in living room.



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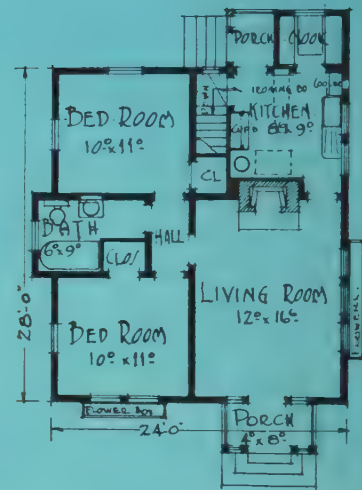
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The Sedalia is a four room Colonial and for beauty and convenience of design would be very difficult to improve upon. It has an inside as well as outside entrance to basement, plenty of closet room, breakfast nook, built-in cupboard in kitchen, ironing board and medicine cabinet. In all, it is a beautiful and comfortable home. Hardwood floor in living room.

The SEDALIA



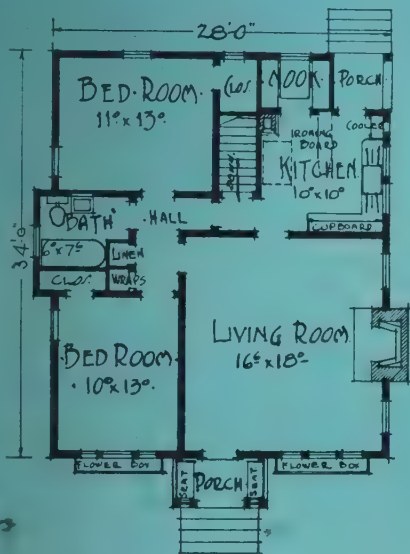
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The DAHLIA



DAHLIA. This is one of the very latest designs of a four room Colonial. It has all of the very latest conveniences: Breakfast nook, built-in cupboard, cooler, ironing board, medicine cabinet, closets for each bedroom, and a hall which permits you to reach any room in the house. A linen and wrap closet is provided and the basement is entered from the inside as well as outside. Hardwood floor in living room.



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THE LAKESIDE is a very reasonably priced four room Colonial. It has a built-in kitchen cupboard, a reasonably large living room, and one chimney takes care of the entire house. The bathroom is close to the kitchen to save cost of plumbing. Hardwood floor in living room.

The LAKESIDE



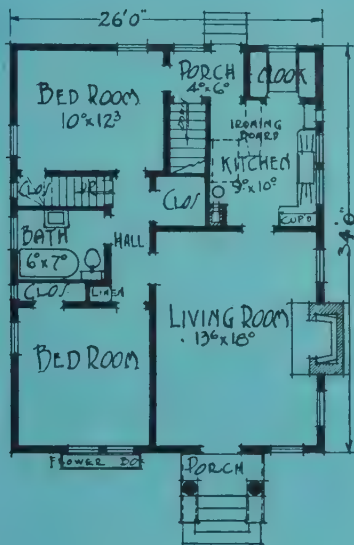
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The VENICE



If you want a four room Colonial you will find it hard to get a more convenient and attractive plan than our Venice. It has all the latest conveniences, breakfast nook, built-in cupboard, cooler, ironing board, medicine cabinet, closet for each bedroom as well as a linen closet and a big extra closet in the hall. There is a stairway to the attic and our bill of material includes upstairs joists strong enough to carry two additional rooms if desired. Our price is based on an unfinished upstairs except for floor joist. Basement is entered from inside as well as outside. Hardwood floor in living room.

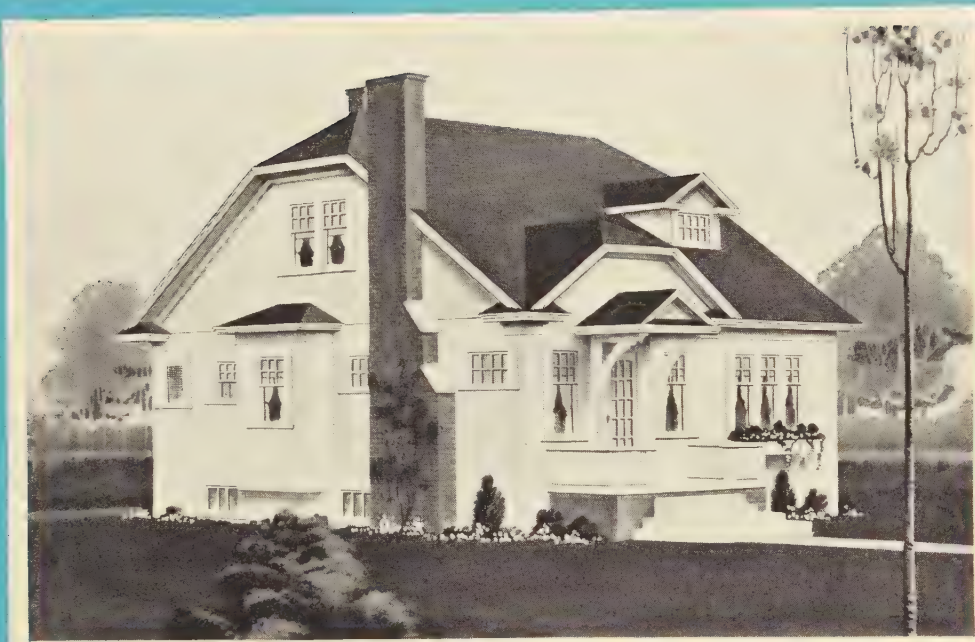


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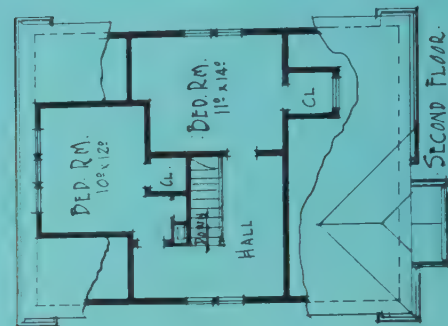
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The HOLLYWOOD has the same main floor plan as the Interlaken, except that it permits a stairway to the attic and the roof has been raised to permit of two bedrooms upstairs. It is a strictly modern Colonial with all conveniences, breakfast nook, ironing board, medicine cabinet, kitchen cabinet, cooler, inclosed rear porch and inside as well as outside entrance to basement. Hardwood floor in living room.

The HOLLYWOOD

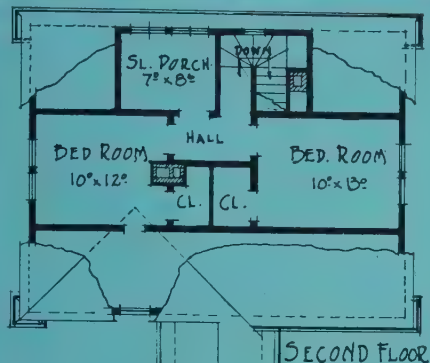


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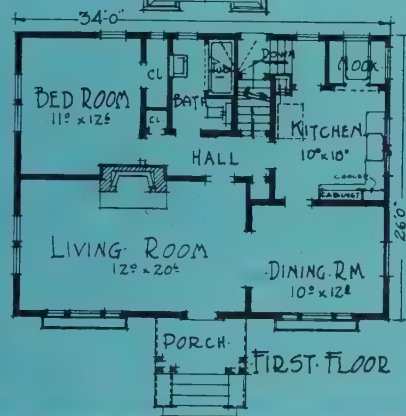
SEATTLE

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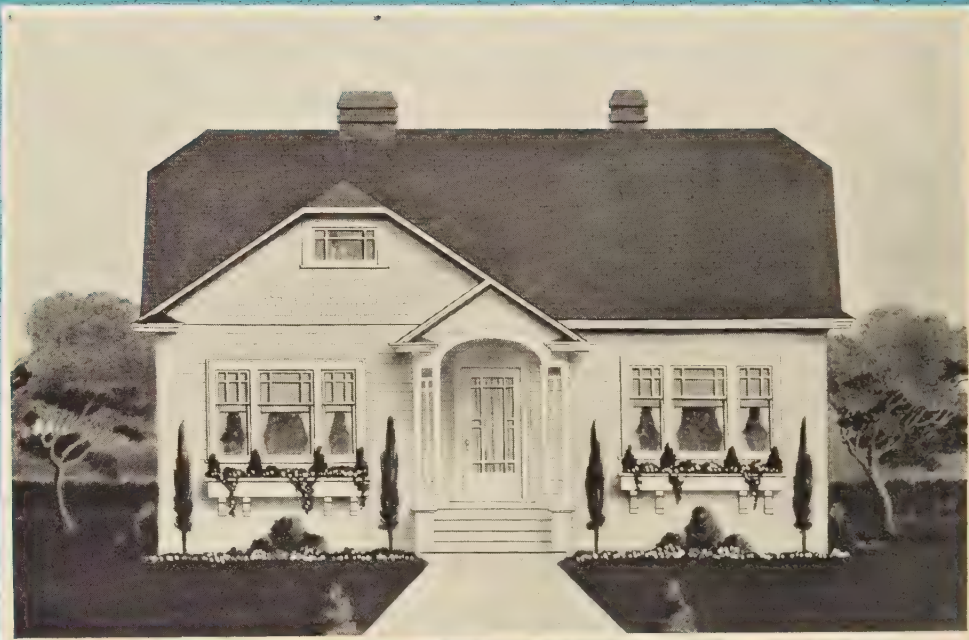




SECOND FLOOR



FIRST FLOOR



The ROSEWOOD is a strictly modern story and a half Colonial with all latest conveniences. Closets in all bedrooms. Cabinet in kitchen, as well as ironing board and breakfast nook. It has a large living room and dining room and three nice bedrooms; also a sleeping porch upstairs. Inside and outside entrance to basement. A very comfortable, up-to-date home. Hardwood floors in living room and dining room.



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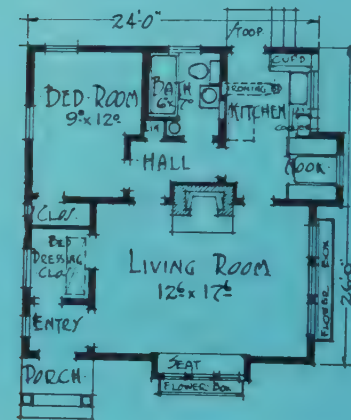
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The MINNETONKA



Here is a Love Nest that is just as beautiful as its name, "Minnetonka", and it is as comfortable as a feather bed. The architect included everything in this little plan that he could possibly get in. It is a little different from most plans in that it has a bed closet to accommodate an In-a-door bed. This gives you an extra bed that can be let down in the living room, furnishing then the same sleeping accommodations as a four room house. Hardwood floors in living room and entrance hall.



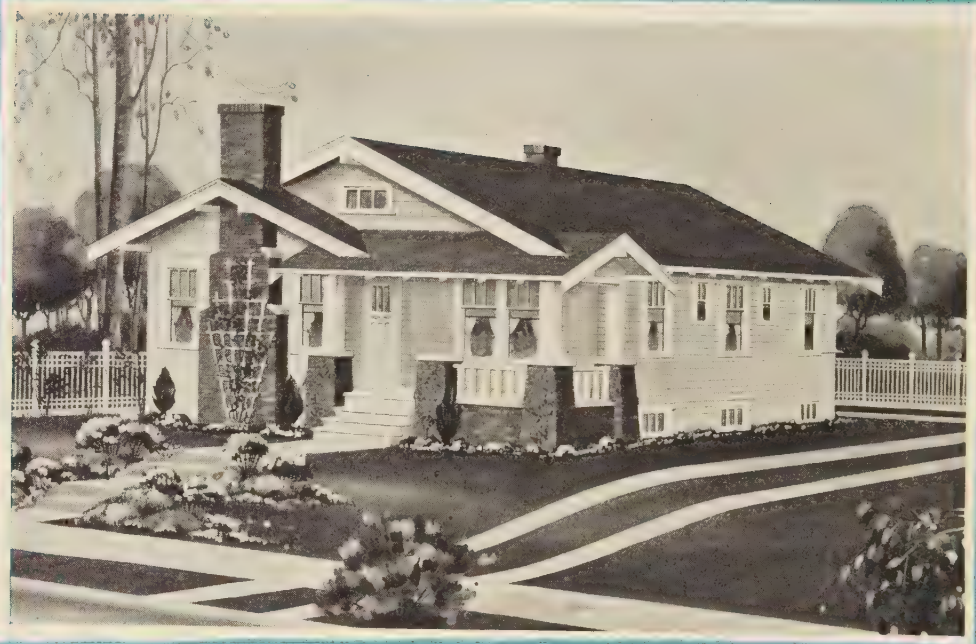
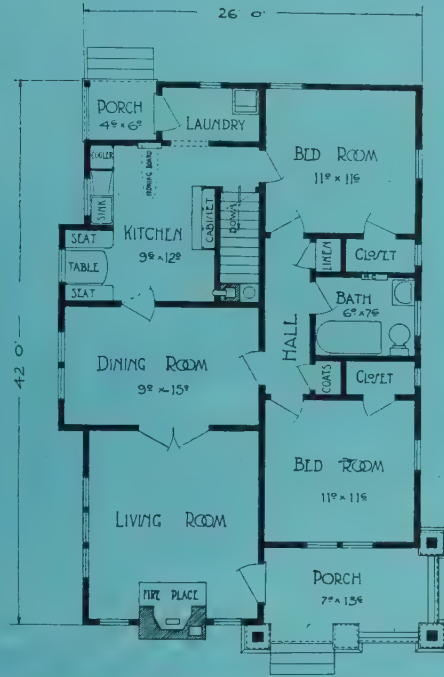
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The GREENWOOD



The Greenwood is a modern five room bungalow with all the latest built in conveniences, plenty of closet room and inside entrance to basement. A very comfortable, up-to-date home. Hardwood floors in living room and dining room.



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The Elmgrove is very much like the attractive Greenwood, except that the interior arrangement is changed a little, it having a colonnade between the living and dining rooms instead of French Doors, and an entry with a coat closet off it. The basement is entered from the inside as well as outside. Hardwood floors in living room, dining room, and entrance hall.

The ELMGROVE



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The YOSEMITE



A dandy four room plan with the much desired feature of a large living room across the entire front. All the latest and best conveniences have been provided in the kitchen and the bed rooms are arranged so as to provide large, well lighted closets. An outside entrance to the basement is placed at the rear of the house. Hardwood floor in living room.



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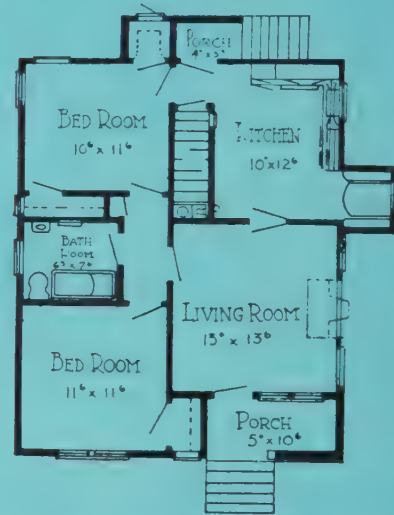




The RAINIER VIEW combines attractive exterior with pleasing interior arrangement. Extra large closets with outswinging windows; kitchen has two built-in cupboards, cooler, breakfast nook, ironing board, and sink. The cheery living room can be built with or without fireplace. Hardwood floor in living room.

The RAINIER VIEW

An ultra-modern four-room bungalow. See price list inside cover and General Specifications.



26'-0 Wide by 32'-0 Long



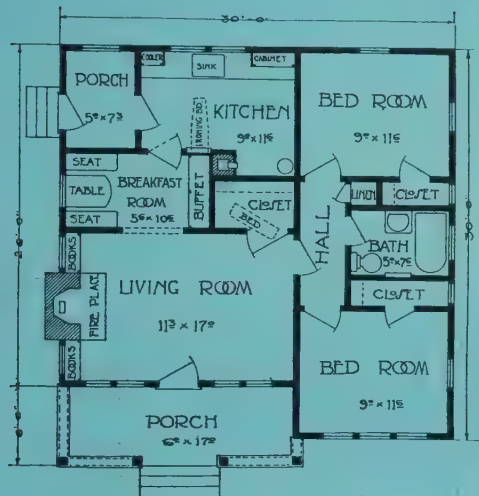
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The LINCOLN



The LINCOLN: A little gem of a four-room house with all the conveniences of a mansion. Study this plan carefully and notice how complete and convenient it is. This is surely a home of real comfort. The kitchen has all modern built-in features. Hardwood floor in living room.



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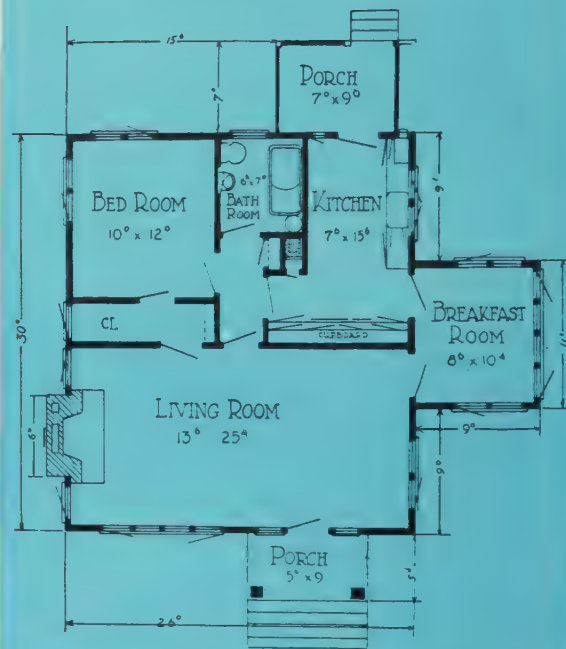




Imagine a large 13x25-feet living room and breakfast room surrounded on all sides by French doors and flower-lined windows! The living room also serves as a sleeping room, being equipped for a Murphy "In-door" bed. The other rooms are also ideal, and the kitchen a model of built-in cabinets. Hardwood floors in living room and breakfast room.

The SEAHURST

See price list inside cover
and General Specifications.



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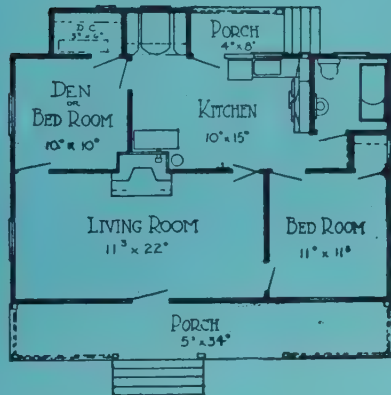
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The LAKE WASHINGTON

A charming four-room bungalow. See price list inside cover and General Specifications.



34'-0 Wide by 22'-0 Long



The interior arrangement is ideal, yet studied with a view of utmost economy of construction. One chimney serves entire house; bathroom next to kitchen plumbing also means a big saving. Den is equipped for a Murphy "Inadoor" Bed. Kitchen has built-in nook, ironing board, cupboards, etc. Hardwood floor in living room.



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In the "COWAN PARK" one chimney serves living room fireplace, kitchen range and furnace—a convenient feature saving many dollars in construction cost. Attractive exterior, roomy interior and ample closet rooms, two kitchen cabinets and large breakfast nook, as well as two large linen closets off hall. Basement is entered from inclosure off rear porch. Hardwood floor in living room.

The COWEN PARK



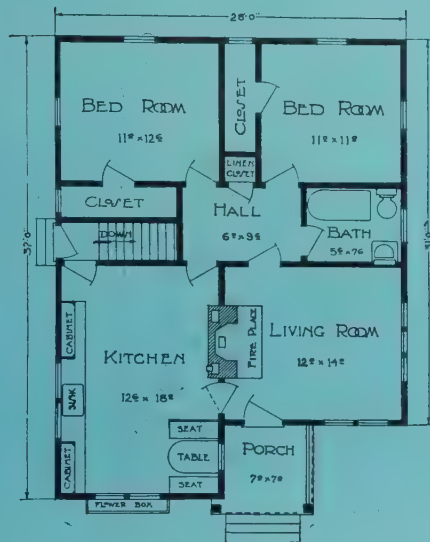
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The MAGNOLIA



A woman spends two-thirds of her time in the kitchen; that's why the "MAGNOLIA" was designed with an extra-big kitchen in the front where the light and sunshine are; artistic exterior, center fire-place, plenty of closet rooms—home of real comfort! With large kitchen cabinet and breakfast nook. One chimney takes care of entire house. Basement is entered inside and outside. Hardwood floor in living room.



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The RAVENNA



For a narrow lot the "RAVENNA" is an ideal home plan. Note the generous closet rooms and the delightful breakfast room arrangement. The large front living room with fireplace is also a feature that you would enjoy. This kitchen has a pantry instead of cupboard. Basement is entered inside and outside. Hardwood floors in living room and dining room.



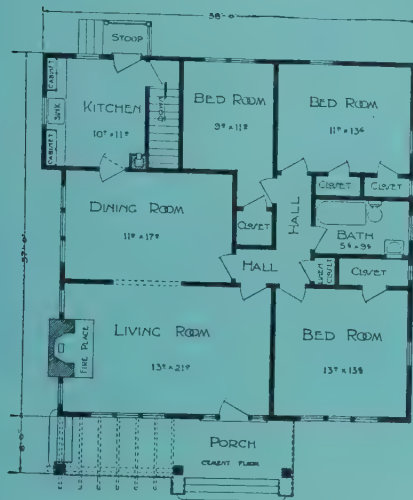
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The OLYMPIC



If you want a bungalow beautiful, for a large lot, consider the "OLYMPIC." Living room and dining room are both extra large. Also note the ample closet arrangements, the three bed rooms, the roomy kitchen with large kitchen cabinet. Basement entrance inside off kitchen and outside. Hardwood floors in living room and dining room.



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The BAINBRIDGE meets the demand for a small compact house with large sleeping accommodations. All closets have windows that swing out. The kitchen is fitted with breakfast nook, cupboard, cooler, double board sink and large pantry. Plan shows how the use of an additional bed can be obtained by building the closet to accommodate an "Inadoor" bed. Hardwood floor in living room.

The BAINBRIDGE

See price list on inside cover
and General Specifications.



24'-0" Wide by 34'-0" Long



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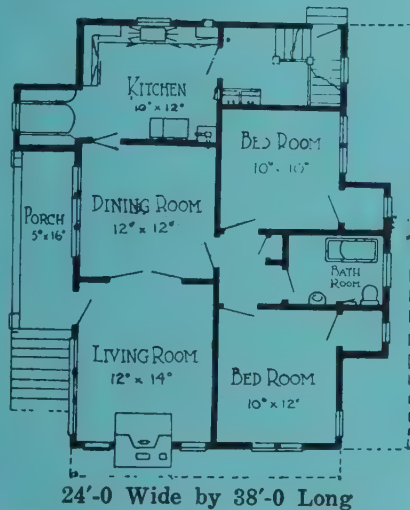
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The LESCHI

A five-room bungalow of splendid arrangement. See price list inside cover and General Specifications.



The LESCHI happily combines unusual attractiveness with careful inside detail to promote comfort and efficiency. A special feature is the many windows and large, bright closets. The kitchen equipment includes breakfast nook, cupboards, cooler, ironing board cabinet and board and plans show convenient arrangement for laundry trays. Medicine cabinet with mirror door in bathroom. Entrance to basement inside of rear porch. Hardwood floors in living room and dining room.



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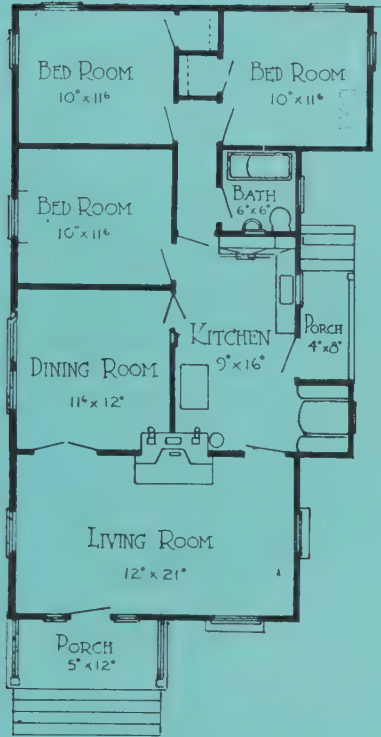
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The WOODLAND PARK

Six-room bungalow of style and convenience

See price list inside cover and
General Specifications.



27'-6" Wide by 46'-0 Long

THE WOODLAND PARK strikes a happy, responsive chord in the hearts of those who want a large number of rooms on one floor, with big, roomy closet space. The long sweeping lines of the exterior are rendered charming with California siding and graceful shingle roof, while the many decorative windows, some of which are fitted with flower boxes, flood the roomy interior with cheerful light. The large living room, with fire place, separated from the combination dining room by large French doors, are unusually cheery features. The three almost equally sized bedrooms is another pleasing feature, and all are equi-distant from the bathroom. The kitchen is strategically situated midway in the plans, saving miles of steps and promoting privacy in the bedrooms; and being arranged to adjoin the bathroom, a big saving is made in plumbing cost. The kitchen contains all modern built-in features, including cheery breakfast nook, cupboards, cooler, double board sink and ironing board— and look at the size, nine by sixteen feet! Another detail of economy in the construction of the "Woodland Park" is the fact that one chimney takes care of the entire house. Hardwood floors in living room and dining room.



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The MT. BAKER

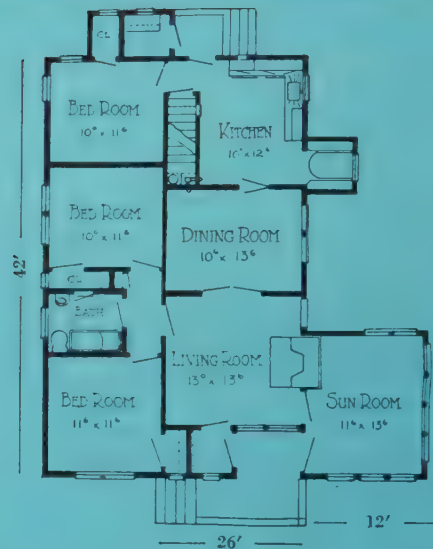
Seven-room bungalow deluxe.
See price list inside cover and
General Specifications.

This gracefully proportioned seven-room house is a triumph of architectural skill. The California siding interspersed with many windows and shingled gables, delights the eye, while the interior is a model of attractive and convenient arrangement. Basement is entered from inside and outside.

The living-room and sun-room open on the porch, while the dining-room is separated from the living-room by double French doors. The bathroom separates the two front bedrooms, but the maid's room connects only through the kitchen.

Colonnade can be used between dining room and living room in place of French doors if desired.

Hardwood floors in living room, dining room, sun room and entry hall.



Note particularly the large bright closets with windows that swing out. The kitchen permits all modern built-in features including breakfast nook. Plan shows convenient arrangement for laundry trays on rear porch.



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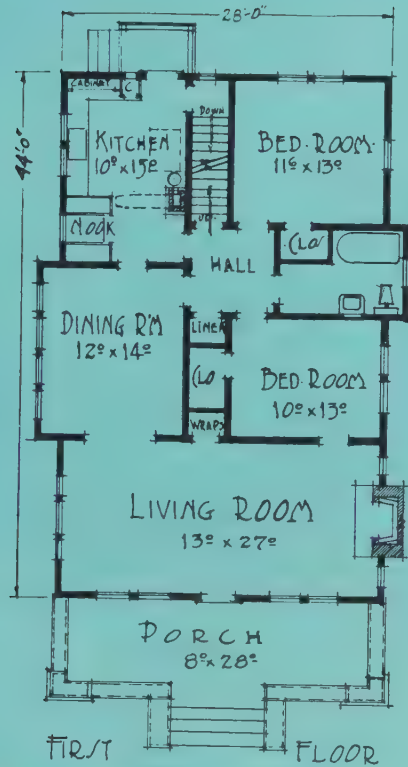


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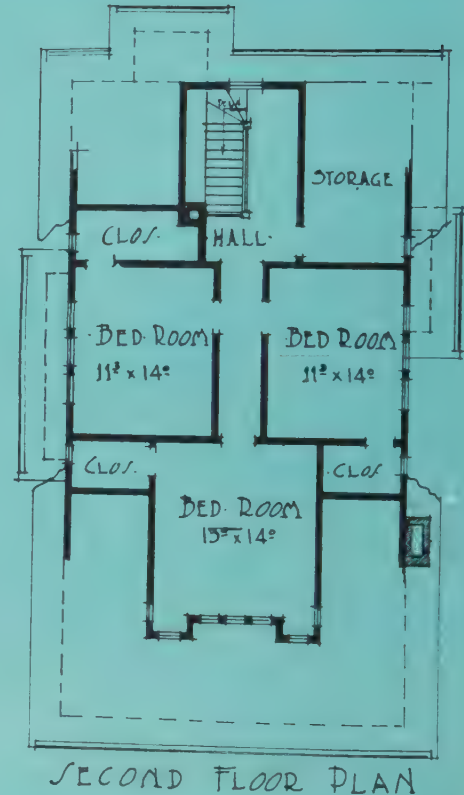




The ST. HELENS

A very popular design. Good arrangement and large accommodations. Wherever homes of this type have been erected they are designated as among the most attractive in the neighborhood. Eight large well proportioned rooms are provided, including a fine living room, ample dining room, neat kitchen and five bed rooms, all conveniently arranged. We suggest that you study the floor plan carefully. Should you feel that the upstairs rooms are not necessary at this time we will gladly show you the saving made when these rooms are omitted.

Hardwood floors in living room and dining room.



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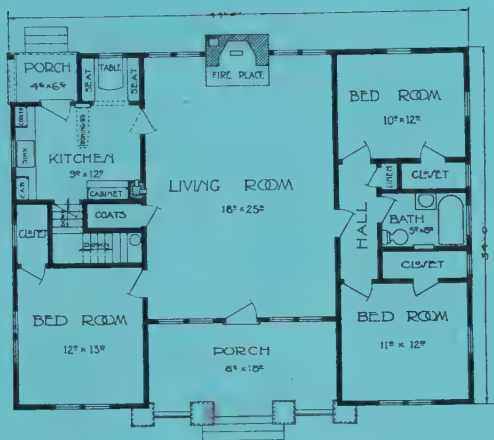


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The WILDWOOD

The WILDWOOD is an elegant home for the country or for a large lot in the city. It is 44 feet wide by 34 feet long, with three large bedrooms, each having a large clothes closet with a window that swings out, making them very light and airy. The living room extends through the middle of the house with large windows on each end, and is 18x25 feet—large enough for all purposes. The kitchen has built-in cupboards, cooler, ironing board and large breakfast nook. The basement is entered from the inside as well as outside. Additional bedrooms can be had in the attic if desired. Hardwood floor in living room.

A very attractive and convenient home.



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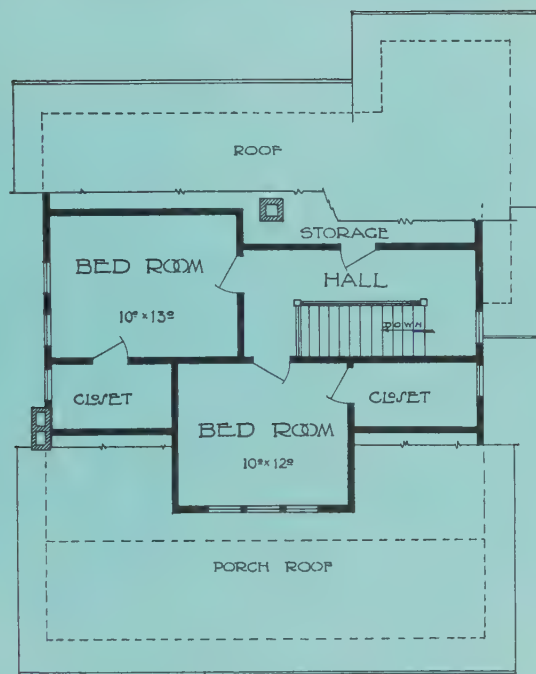


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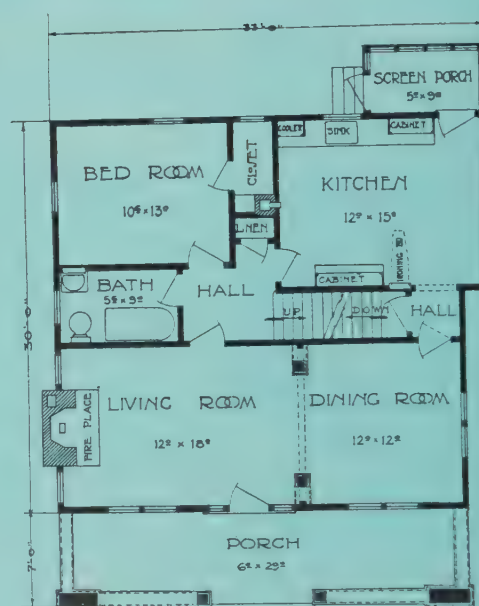




SECOND FLOOR PLAN

The MADISON

The MADISON is a very beautiful, convenient, story and a half house. Notice the large living room separated from the dining room by a colonnade. The kitchen is extra large with large kitchen cabinets. There is a linen closet in the hall. The rear bedroom has a large closet with a window in it that swings out. The upstairs gives you two large bedrooms with large closets. The basement is entered from inside, off kitchen, as well as outside. Hardwood floors in living and dining room.



FIRST FLOOR PLAN



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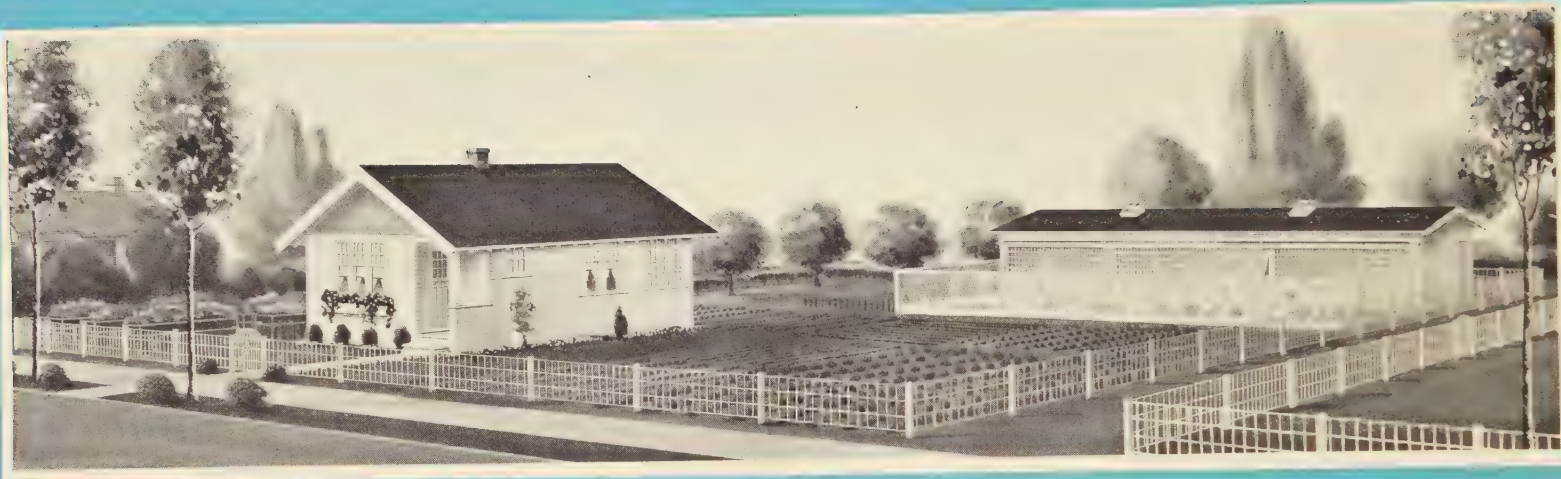


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We show here our "Vashon" and one unit of the Shoupe Chicken House. This chicken house is the one recommended by the Western Washington Experiment Station at Puyallup, Washington. The size of this unit is 20 ft. wide by 30 ft. long and is designed to accommodate 200 hens. Other units can be added if a larger house is desired. Prices on all of the lumber, windows and doors, required for this chicken house will be given upon request. Plans and specifications can be seen at our office or will be furnished upon payment of \$2.00. We also have the plans and specifications for the Brooder House recommended by them; these also will be furnished upon payment of \$2.00. No charge is made for any plans or specifications when lumber and millwork is purchased from us.

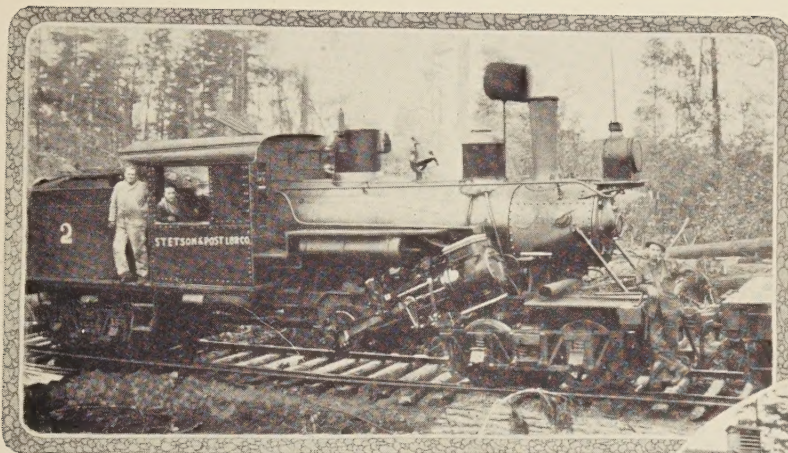


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We operate our own logging railroad

Send Us Your Lumber Lists We Can Save You Money

You don't have to buy our houses to get the benefit of Stetson & Post quality lumber and low prices. Send us your lumber lists. We will furnish you with any amount of our lumber, shingles or millwork.

You are dealing with a time-tested organization that YOU CAN HOLD TO EVERY

STATEMENT AND PROMISE MADE TO YOU. Our big Seattle mills are situated close to water and rail transportation, which enables us to ship or export anywhere, and the large business we do all over the western portion of the United States, Alaska, Canada, England, the Orient, Australia, South Amer-



Some of our logging crew

ica and other parts of the world proves that our prices and business methods are right.

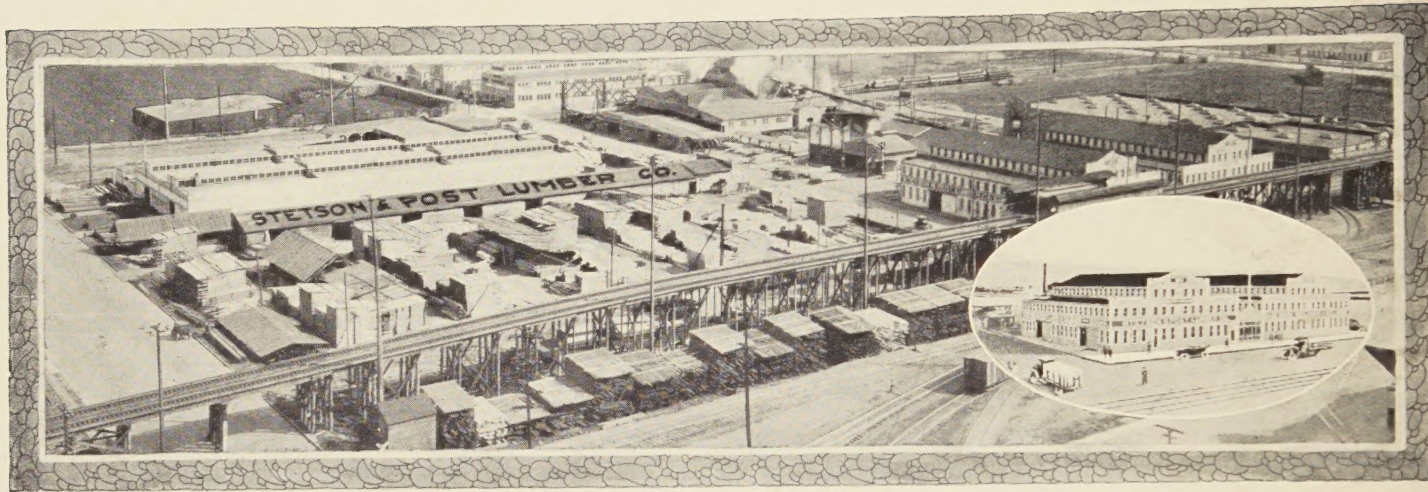


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Birdseye view of our big Seattle plant and yards

Who We Are

The Stetson & Post Lumber Co. was organized in 1874 with a capitalization of less than \$2,000.00, and for almost half a century they have been manufacturers, wholesalers and retailers of forest products, growing from a very small firm to an organization representing almost half a million dollars. It has always maintained a very high standard of

quality and service, with the result that it has never, in all the years that it has been in existence, found it necessary to close down the plant on account of market conditions. This is a record, we believe, that cannot be equalled by any other lumber manufacturer in this entire Western country.

In dealing with us you are dealing with a firm that is financially responsible and whose guarantee is worth its face value.



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